

OPEN HEART: A CARDIAC SURGEONS STORIES OF LIFE AND DEATH ON THE OPERATING TABLE

Patricia A. Leyba

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Joplin's "Solace" is generally considered to be in the habanera genre: [62] [63] both of the pianist's hands play in a syncopated fashion, completely abandoning any sense of a march rhythm. We can treat other people as means only if we at the same time respect their integrity as agents with their own purposes GreenGreen points to Kant's Categorical Imperative, according to which the prohibition is against treating a person merely as meansand not at the same time as an end.

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The Complete Anthology Works : Volume I

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